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Ursuline High School
(Youngstown, Ohio)
Ursulinian

THE
URSULINIAN
of
Youth
1939

★

Youth EMERGES IN THE

PUBLISHED BY THE

1939

Ursulinian

STUDENTS OF URSULINE
HIGH SCHOOL ★ ★
YOUNGSTOWN, OHIO

†

Sanctitas Sua

PIUS PP. XI

In Pace Christi Obiit

Die 10. Februarii 1939

Requiescat in Pace

. . . praesta, quaesumus; ut, Pius, qui unigeniti Filii tui vices in terris gerebat, sanctorum tuorum Pontificum consortio perpetuo aggregetur.

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Eugenius
Cardinalis Pacelli

Qui Sibi Nomen Imposuit

PIUS XII

Ad Quam Plurimos Et
Felicissimos Annos!

Dominus Conservet Eum et Vivificet Eum
Et Beatum Faciat Eum in Terra
Et Non Tradat Eum
In Animam Inimicorum Eius!

The Most Reverend Joseph Schrembs, S.T.D., LI.D.
Archbishop-Bishop of Cleveland

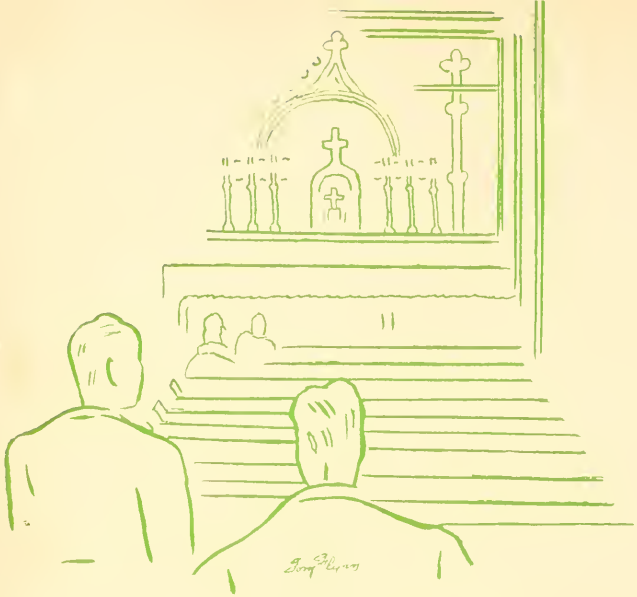
THEY

Years of service—golden years—have been crowned by the conferring upon our beloved Bishop Schrembs the distinguished title of Archbishop-Bishop of Cleveland. Ursuline students join the nation-wide flood of congratulatory messages by offering a heartfelt prayer for the welfare of him who has ever been an inspiration and model of Youth.

INSPIRE YOUTH

A smile, a word of encouragement, a blessing — such we have ever received from our true friend Most Reverend Bishop McFadden who yearly has honored our school by his presence at Commencement. His geniality, his kindness, his interest have endeared him to the Youth of Ursuline.

The Most Reverend James A. McFadden, S.T.D.
Auxiliary Bishop of Cleveland



Youth

SELECTS AN IDEAL

Youth's Ideal must be a model, a support, a challenge. A model . . . His life must be one of virtues practiced; of knowledge acquired. A support . . . His must be a personality that is able and willing to help youth solve its problems, to steady youth for the daily combat. A challenge . . . Of him Youth must be able to say, "This is a man. I would be like him," and so inspired, be spurred on to imitate its Ideal.

Just such an ideal is our beloved principal, Father Gallagher. In the all too brief time we have known him he has truly won a place in our hearts. Wholeheartedly he has devoted his exceptional abilities to our welfare, our improvement.

It is with sincere regret that we, the seniors, must close so soon our association with Father Gallagher. With heartfelt wishes for his happiness and in appreciation of his innumerable favors, we dedicate the 1939 **Ursulinian** to our beloved and esteemed principal,

The Reverend Joseph M. Gallagher.

The Reverend Joseph M. Gallagher, M.S. Ed.

Youth

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LOOKS FORWARD

Forward we go fortified by an excellent training. At Ursuline, saintly and scholarly teachers have guided us.

In this edition of the URSULINIAN we shall try to recreate our ideal school life; we shall endeavor to show the splendid educational facilities that have been ours.

Forward we go determined to be true sons and daughters of our Alma Mater. And with this high resolve, we proceed to the compilation of

● *Book One*

Youth

LEARNS TO LIVE

A bell . . . silence . . . youthful eyes behold the Man-God raised aloft. Into those eyes and minds and hearts, without the noise of words, comes the life-giving message of Christ, "I am come that they may have life and may have it more abundantly."

Another bell . . . action . . . Ursuline students carry into daily life the eternal truth that theirs is a divine destiny—the knowledge and service of God.

The Reverend Joseph M. Gallagher, Principal

OUR MESSAGE

With pride the Catholic School offers these young men and women to America.

She needs them badly. They have high ideals, resourceful minds, disciplined wills, and intelligent Catholic faith. They should make good citizens.

Of course no school can guarantee its product. The disappointments of the past remind us grimly that, human nature being what it is, human conduct must be largely unpredictable. So much depends upon the grace of God! Even so, we venture to predict: These young men and women will be true!

America is to be congratulated—she has struck a great bargain. She needs ever so badly the qualities of mind and heart which these graduates bring to her service. Yet she receives them absolutely free—she has not contributed one cent to their education. Parents have sweat and saved and denied themselves; priests and nuns have led sacrifical lives; the students themselves have accepted hardships uncomplainingly — all to the end that we may say today to America: Here is our gift. We give it to you free!

Joseph M. Gallagher

TO YOUTH

The Reverend Robert J. O'Dea, Assistant Principal

God deals with the souls of men through the instrumentality of other men. Just as the skilled workman is careful in selecting a perfect tool, in order that his work might be more perfect, so God in His Wisdom chooses more perfect instruments for the more efficacious furtherance of His work.

Pope, Bishop, Priest, layman, all play important roles in the drama of Divine Providence.

Students who have had the advantage of Catholic education are perfected instruments in the hands of the Divine Directive Genius.

You are the "leaven which is to permeate the whole mass" of Christ's kingdom. You are the leaders who are to direct others into the footsteps of Christ's ways: to lead men to the knowledge of God Whom you have learned to know so well in the lives, the ideals, and the principles of your teachers and fellow classmen.

Your work has been cut out for you; your motto must ever be: "I am the hands of God."

Robert O'Dea

The Reverend J. M. Gallagher, Principal

The Reverend R. O'Dea, Assistant Principal

The Reverend H. Hofer, Immaculate Conception

The Reverend A. J. Cook, St. Edward

The Reverend J. Moran, Holy Rosary, Lawellville

The Reverend S. Ciolek, St. Patrick

The Reverend A. Klein, St. John Baptist, Campbell

CAPABLE

"Seek ye first the Kingdom of God." It is indeed a forward step to recognize clearly that apart from personal duty to our Creator, apart from satisfying the individual promptings of the human heart, the very welfare of society demands that youth should have a religious education. A consciousness of Christ and the constant striving to come closer to Him is the panacea for the omnipresent ills of the earth. Ursuline Youth have been fortunate enough to come to the realization of this fact, for which they shall be eternally grateful to the religion faculty. Moral regeneration can be wrought only through a right education of youth; and this training can be given only by men who live in the mind, in the heart, in the conscience, whose souls are filled with light and suffused with love, who make every amusement or occupation contribute to their own improvement and so to the common good.

Since this age in which we live is not one where lasting happiness can be found in things material, the religion faculty has taught Ursuline students to dwell thoughtfully on things divine. Although in this respect they may be called idealistic, these teachers have really made to live again the Divine Being—"Christ, who was the ideal Youth, and Who is still Youth's Ideal."

They have been teachers indeed, the inspiration of spiritual as well as intellectual advancement for their youthful students. It is a singular privilege to have had as teachers during their high school years, men imbued with the age-old principles of love and service to both God and man, men fired with the ambition to further the Church on earth, men, filled with zeal that has brought Ursuline students to the realization of the danger of non-religious forces and fortified these students against the destructive "isms" of the world today.

As each new group of students enters the portals of Ursuline, the religion faculty begins anew its work of molding character. As each year's seniors leave they bear the stamp of religious training and are prepared to expend their energies in the salvation of their own souls and in the spread of Christian influence throughout the world. It is indeed fitting and proper that the senior class expresses appreciation to these scholarly priests who have played an important part in their education. Fortified by Catholic training, Ursuline Youth may courageously face all obstacles they meet in their journey through life.

GUIDES OF YOUTH

The Reverend Joseph M. Gallagher..... Religion
The Reverend Robert J. O'Dea.....Religion-Physics

The Reverend H. Hofer....Religion
The Reverend A. J. Cook....Religion
The Reverend J. Moran....Religion
The Reverend S. Ciolek....Religion
The Reverend A. Klein....Religion
Sister Albert Marie.....Commercial
Sister Mary Angela.....Spanish-Latin
Sister M. Blanche.....Mathematics
Home Economics
Sister M. Charles.....History
Sister M. Coletta.....Music
Sister M. Damian.....History
Sister M. Evelyn.....Piano
Sister M. Joan.....Piano

Sister M. John.....Commercial
Sister M. Juliana.....English
Sister M. Kathleen.....Commercial
Sister Margaret Regina.....History
Sister M. Paul.....Latin
Sister M. Perpetua.....Mathematics
Sister M. Regina.....Biology-Chemistry
Sister M. Rosanne.....Librarian
Sister Rosemary.....English-French
Sister M. Veronica.....English-Vocal Music
Sister M. Winifred.....English
Mrs. Thelma Elmberg.....Physical Education
Mr. Patrick McCarty.....Science
Physical Education

Faculty

Busy

Ursuline Youth assemble for their first class of the day—RELIGION. At senior level they use as a text Reverend James A. Graham's "Faith for Life" which affords an excellent general review course after more special studies of freshman, sophomore, and junior years. Ursuline students are taught to realize that religion is something that must be lived; that its influence must guide their every thought, word, and act. In the picture at the left Joseph Anzivino is reviewing for an interested group of seniors a well-taught lesson on "The Incarnation"—no easy task for even a senior.

Joan Hickey in the second picture points to the Ukraine on the map of the world, referring to it as Hitler's goal in his advance toward the East. AMERICAN HISTORY students, in addition to their regular work in history and government, make a special study of current events. History is in the making, and these students will not be caught napping.

The third picture shows the ENGLISH Class making preparations for a book review program. Cahill interrupts to read a passage from Belloc's "The Crisis of Civilization" that he thinks especially fine. At senior level, Ursuline students concentrate on the outstanding English authors; they acquire a sense of discrimination in their reading; they are trained to think accurately and intelligently, to read carefully, and to develop the critical faculty.

The ancient classics, too, find their way into the lives of Ursuline Youth. These students in the fourth picture, are vitally interested in their study of GREEK. Bill Hughes, at the blackboard, explains the intricacies of the characters in the alphabet of the Hellenic language. Lawrence Cahill looks doubtfully at the word which Bill is explaining, and indeed, John Hanley seems to question the veracity of his explanation. Bill Mathews seems pleased, and glances approvingly at the student-teacher.

Classrooms

Youth enters the realm of foreign languages, where in Ursuline, Bill Mathews takes over pedagogical duties to explain an especially difficult passage from Virgil to an interested group of Ursuline LATIN students. Discussion of the works and customs of the ancient Romans and their contributions to later ages lighten the monotony of mastering the sometimes complicated verses of Virgil. Stimulating class discussions constitute an important feature of this class.

In the second picture members of the FRENCH class lend a helping hand to their classmate, Alice Morrison, who seems to be having some difficulty in translating a letter written in French, by a high school student in Belgium. Youth corresponds with youth, and it is found that the Belgium students have much in common with the Ursuline "Frenchmen." This correspondence between the students of Ursuline and those in another country makes the study of French more interesting, and affords the students an opportunity for intimate character studies of their foreign cousins.

Ursuline SPANISH students make a thorough study of the language of Castile and delve into Spanish history, art and literature. The recent war in Spain has stimulated interest in the lives and customs of the people of the land of the "caballeros" and the "conquestadores." Through a study of the paintings of such Spanish masters as Murillo, Valazquez, and Goya, the students have acquired an intimate knowledge of "The Land of Legend and Song."

The STENOGRAPHY class has made remarkable strides towards perfection in the art of taking rapid dictation. Mary Catherine Eagan is here shown pointing out and correcting the mistakes of a classmate. The class pays close attention and each student profits by the mistakes of another. The valuable training which these potential secretaries are receiving will prove invaluable when they enter the business world.

Interesting

The Ursuline Youth who is endowed with special artistic talents is afforded an excellent opportunity to develop his talent. Long hours of work are required to complete a portrait, the painting of which is a specialty of the ART students pictured here. Charles Jones is putting the finishing touches on a portrait of William Rothbauer. Mary Elizabeth Conrecode proves to be an ideal subject for the talented Mary Audrey LaVan, while Josephine Montella seems to find little difficulty in producing an excellent likeness of Margaret Whitmarsh.

Another subject preparing Youth for later life is TYPEWRITING. In the typing class students are trained to that speed and accuracy necessary for the capable secretary. Jim Cantwell smiles confidently as his nimble fingers fly over the keys of his typewriter. Jack Greene points out to Bob Lamb an error in a mimeograph copy and suggests a simple remedy for the mistake. By constant practice these typists have acquired efficiency.

The HOME ECONOMICS class, popular among the girls at Ursuline, gives them a valuable training for later life. In this picture the girls try their hand at the culinary art. Grace Maloney, Jeanne Conway and Catherine McHugh mix the ingredients of what will soon become an excellent chocolate cake (they hope). Florence Foley regulates the oven; Helen Guerriero shows herself no novice in the art of can-opening. It seems doubtful that this conglomeration of raw materials will soon become a cake, but we shall see. Cooking, sewing—these useful arts are part of the daily routine of Home Economics students.

More valuable practice in the Business Training Classl Kathleen Murphy rapidly types, as she operates the Ediphone Machine. Bob Lamb, Dorothy Ridel, and Catherine Austin operate calculating machines with speed and accuracy acquired by constant practice. William Rothbauer inspects the paper turned out by the ditto machine operated by Jack Greene.

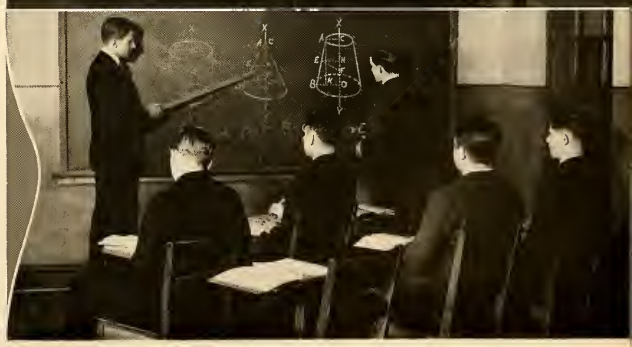
Studies

The sciences are ever popular with modern youth and the Ursuline Youth is no exception to this rule. In the BIOLOGY class the students study the origin and life-history of plants and animals. In the picture Mary Lettau exhibits a specimen of fungus, while Raymond Morrison, with the aid of a chart, explains the different varieties of this cryptogamous plant. The biology class specializing in the study of plant life, has many opportunities for practical applications in the spacious Ursuline campus.

CHEMISTRY is not without many interested students among the Ursuline enrollment. Jack Harrison hopes to produce free oxygen—maybe he can do it, too. These scientists do remarkable things. Bill Kennedy successfully purifies some drinking water by means of filtration. Jack Welsch's rather complicated experiment is a demonstration of neutralization. Genevieve Kollar and Gloria Flannery perform their respective experiments with such precision as to insure the proper results.

This scene shows the PHYSICS class as the students work busily on their experiments. Bob Edwards demonstrates a miniature hot water heating system while John Fox carefully records the results of his experiments lest the gold of knowledge escape him. Martin Lynch experiments with a different type of hat water heating system. John Keehner and Joe O'Hara co-operate on the experiment to show the co-efficient of linear expansion of brass.

This maze of lines and circles becomes simplified by the explanations of Bob Thomas and John Keehner, both capable mathematicians. A broad field of MATHEMATICS gives the potential engineer or business man plenty of opportunity to gain knowledge so necessary in these fields. Speedy arithmetical calculations indelibly imprinted in the minds of these mathematicians insures them of freedom from error in figuring out income tax or —what have you.



Standing: Alice Morrison, John Welsch, Robert Miller, Betty McDermott, Robert Thomas, William Hughes, President; Lawrence Cahill, Margaret Kuzman, George Kupec, Martin Lynch, Genevieve Kallar. Seated: Kathleen Murphy, Jeanne Conway, Joan Kane, Vice President; John Keehner, Joan Hickey, William Mathews, Mary Lettau.

Youth's Leaders

In Learning, Character, Leadership, and Service

The National Honor Society

To be elected to membership in The National Honor Society one must possess these characteristics: Scholarship: which includes the capability of doing independent work, of having acquired habits of study, and a love for reading and research insofar as it is required at high school level. Leadership: the ability to exert that type of leadership which directly influences others for good. Service: the willingness to render worthwhile service to one's school and community. Character: the demonstration of the highest standards of honesty and reliability and those desirable qualities of personality, some of which are poise, stability, friendliness, and cheerfulness.

Surely students of such calibre today should become leaders of tomorrow.

The eighteen seniors pictured above, who have been carefully selected by the faculty, leave behind them a record of which they may justly be proud.

The Seniors' Story

Mary Lettau, Vice President
Jeanne Conway, Secretary
Joseph Anzivino, President
Francis Hurley, Treasurer

Graduation from high school is always the commencement of a new era.

For us graduates of 1939 it is a peculiarly new era. We enter upon a changing world. As has been said, ". . . we are living in a kind of interval of history, in a duration of formlessness and fury. It appears that the 'modern' civilization of the seventeenth, eighteenth, and nineteenth centuries is disintegrating and a new clear world order has not been composed." We feel that our truly Catholic training at Ursuline has prepared us to live in the world we are stepping into. Ursuline has given us an education and a culture vital in Christ.

For all that they have done for us we wish to express our sincere gratitude to our principal, Father Gallagher, to our assistant principal, Father O'Dea, and to the devoted Faculty.

Ere we leave the portals of Ursuline we pause to bid a reluctant farewell. Our farewell however, is addressed only to the school. Never will we bid farewell to the ideals and the principles inculcated in us by our dear Alma Mater.

THE PRESIDENT.

I. Anzivina

M. Lettau

J. Conway

F. Hurley

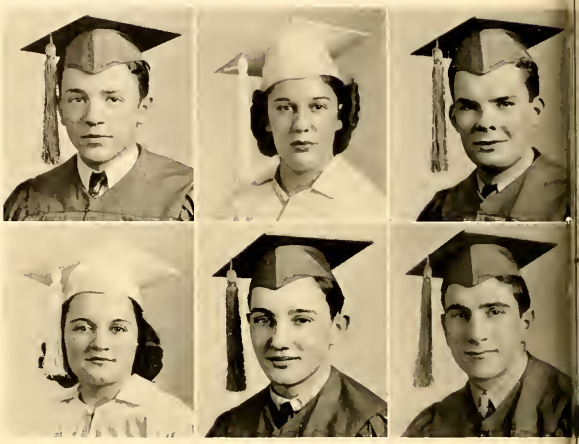
M. Albaugh

R. Bees

N. Beil

L. Burford

L. Cahill



B. Cantwell

J Cantwell

R. Cestary

ANZIVINO, JOSEPH
Parmelee School

Class President '37, '38, '39, Business Manager, Annual, Varsity Football '36 '37 '38, Varsity Basketball '37, '38, '39, Latin Club, English Club, Dramatics, Debating, Mission Club.

LETTAU, MARY
Saint Patrick

National Honor Society, Scholarship Team, President '36 '38, Vice President '37, '39, English Club, Glee Club, Debating, Business Staff, Annual.

CONWAY, JEANNE
Saint Patrick

National Honor Society, Treasurer '37, Secretary '38 '39, Business Staff, Annual, French Club, Gnosis Club, G. A. A., Dramatics

HURLEY, FRANCIS
Sacred Heart

Class Treasurer '39, Varsity Football '37 '38, Varsity Basketball '37, '38 '39, English Club, Spanish Club, Mathematics Club.

ALBAUGH, MARION
Boardman

Publicity Staff, Annual; Gnosis Club, English Club, Mission Club, Dramatics.

BEES, RICHARD
Saint Columba

Annual Staff, English Club, Gnosis Club, Mission Club, Mathematics Club.

BEIL, NEALE
Saint Patrick

Debating, Glee Club, Enalish Club, French Club, Gnosis Club, Mission Club, Class Basketball, Activities Club.

BURFORD, LUCILLE
Saint Patrick

Publicity Staff, Annual; Glee Club, Gnosis Club, Spanish Club.

CAHILL, LAWRENCE
Saint Edward

National Honor Society, Scholarship Team, Assistant Business Manager Annual, Laverian Club President, Gnosis Club, Treasurer, Dramatics, Debating, Reserve Football '38.

CANTWELL, BETTY
Saint Edward

Athletics Staff, Annual; Commercial Club, G. A. A.

CANTWELL, JAMES
Saint Edward

Advertising Manager, Annual, Varsity Football Manager, Varsity Basketball Manager, Gnosis Club, English Club, Spanish Club, Mission Club, Activities Club, Dramatics.

CESTARY, ROY
Monroe

Varsity Football '36 '37 '38, Varsity Basketball '37 '38 '39, English Club, Spanish Club, Mathematics Club, Social Committee.

G. Flannery
T. Flynn
F. Foley

J. Fox
J. Greene
H. Guerriero

M. Clarke
J. Deskin
M. E. Conrecode

J. Duffy
M. C. Eagan
R. Edwards

CLARKE, MARGUERITE
St. Columba
Circulatian Staff Annual, Gnasis Club, Commercial Club.

DUFFY, JOSEPH
Saint Patrick
Football Manager, Basketball Manager, English Club, Glee Club.

FLANNERY, GLORIA
Saint Ann
Advertising Staff, Annual; English Club, Glee Club, Gnasis Club.

FOX, JOHN
Saint Patrick
Annual Staff, Dramatics, Debating, Glee Club, French Club, Mathematics Club, English Club, Missian Club.

DESKIN, JOHN
Saint Columba
Advertising Staff Annual, Varsity Basketball '39, Reserves '37 '38, Mathematics Club, Spanish Club.

EAGAN, MARY CATHERINE
Saint Columba
Circulatian Manager, Annual; Dramatics, English Club, Glee Club. Gnasis Club.

FLYNN, THOMAS
Sacred Heart
Annual Staff (Art), Varsity Basketball '39, Activities Club, Spanish Club, Gnasis Club, English Club.

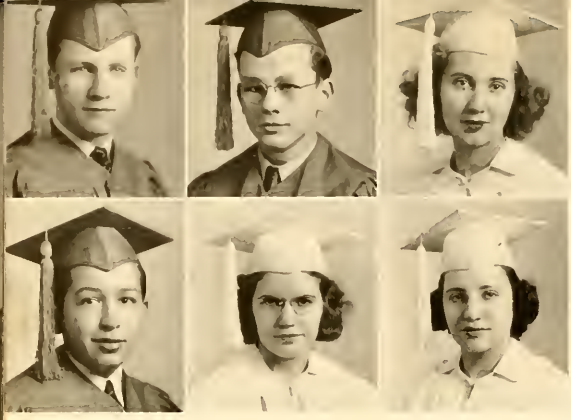
GREENE, JOHN
Saint Patrick
Class Officer '36 '38, Dramatics, Varsity Football '37 '38, Captain of '38 Football Team, English Club, Mathematics Club, Missian Club.

CONRECODE, MARY E.
Saint Patrick
Publicity Manager, Art Staff, Annual; Dramatics, G. A. A.

EDWARDS, ROBERT
Saint Edward
Annual Staff, Varsity Football, English Club, Spanish Club, Gnasis Club, Mathematics Club, Missian Club.

FOLEY, FLORENCE
Sacred Heart
Social Committee, Dramatics, Missian Club, Spanish Club, Glee Club, Commercial Club.

GUERRIERO, HELENE
Saint Patrick
English Club, Gnasis Club, Spanish Club, Mathematics Club, G. A. A.



J. Hanley

J. Harrison

R. Heinz

R. Hellman

E. Hernan

J. Hickey

B. Holland

S. Homick

M. Hovanec

W. Hughes

M. J. Hutch

C. Jones

HANLEY, JOHN
Ursuline Academy
Assistant Sport Editor, Annual; English Club, Mathematics Club, Gnosis Club, Latin Club.

HARRISON, JOHN
Saint Columba
Assistant Sport Editor, Annual; Dramatics, Mathematics Club, English Club, Spanish Club.

HEINZ, RUTHEDA
Woodrow Wilson
Publicity Staff, Annual; Gnosis Club, Glee Club, Spanish Club, English Club.

HELLMAN, RICHARD
Saint Dominic
French Club, English Club, Glee Club, Mathematics Club, Reserve Basketball.

HERNAN, EILEEN
Sacred Heart
English Club, French Club, Gnosis Club, Glee Club.

HICKEY, JOAN
Saint Pius, McKeesport, Pa.
National Honor Society, Associate Editor Annual, Dramatics, English Club, French Club, Glee Club, Debating.

HOLLAND, BETTY
Saint Edward
Advertising Manager Annual, Gnosis Club, Spanish Club, Mission Club.

HOMICK, STEPHEN
Saint Columba
Adveritsing Staff, Annual; English Club, Gnosis Club, Mathematics Club.

HOVANEC, MARY
Saint Elizabeth
English Club, Annual Staff.

HUGHES, WILLIAM
Saint Patrick
English Club, Annual Staff, National Honor Society, Scholarship Team, Debating, Associate Editor Annual, Class President '36 '38, English Club, Latin Club, Mathematics Club, Gnosis Club (President).

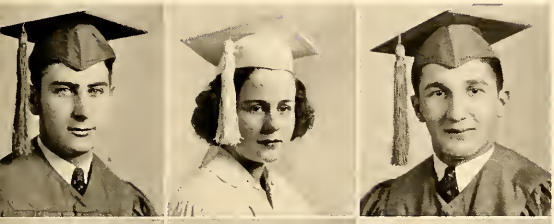
HUTCH, MARY JANE
Saint Patrick
Class Secretary '37 '38, Drammatics, English Club, Spanish Club, Gnosis Club, Mission Club, Glee Club

JONES, CHARLES
Saint Columba
Art Staff, Annual; Art Club, Dramatics.

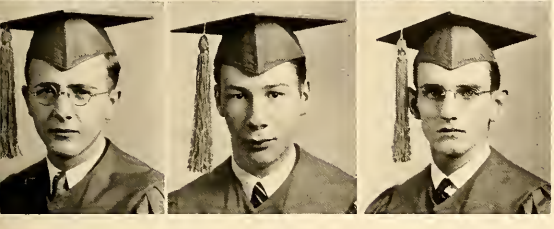
39

G. Kollar
F. Kramer
G. Kupec

M. Kuzman
M. A. LaVan
W. Lennox



W. Kagey
J. Kane
J. Keehner



W. Kelly
R. Kempe
W. Kennedy

KAGEY, WILLIAM
Ursuline Academy
Annual Staff, Gnosis Club, Mathematics Club, English Club, Spanish Club, Mission Club, Debating, Dramatics.

KANE, JOAN
Saint Patrick
National Honor Society, Associate Editor Annual, French Club, Glee Club, Social Chairman.

KEEHNER, JOHN
Saint Patrick
National Honor Society, Scholarship Team, Editor-in-Chief Annual, Varsity Football '37 '38, Dramatics, Gnosis Club—Vice President, Laverian Club—Vice President, Debating, Glee Club.

KELLY, WILLIAM
Saint Rose, Girard
Annual Staff, English Club, Latin Club, Gnosis Club, Mathematics Club, Mission Club, Dramatics, Class Basketball.

KEMPE, RICHARD
Scienceville
Publicity Staff, Spanish Club, Mathematics Club, English Club.

KENNEDY, WILLIAM
Saint Patrick
English Club, Mission Club, Gnosis Club, Debating, Class Basketball, Dramatics, Activity Committee.

KOLLAR, GENEVIEVE
Holy Name
National Honor Society, Scholarship Team, Class Treasurer '38, French Club, English Club, Gnosis Club, Associate Editor, Annual.

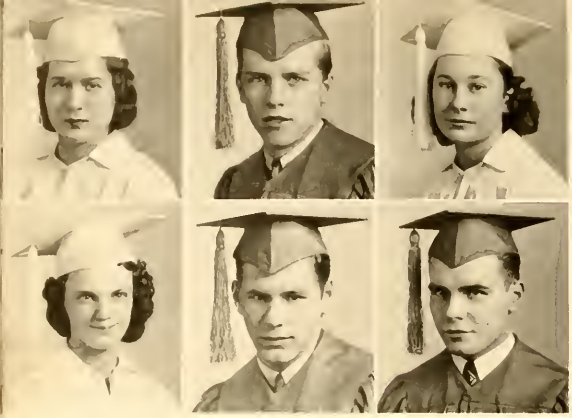
KRAMER, FRANCES
Holy Name
English Club, Gnosis Club, Mission Club.

KUPEC, GEORGE
Holy Name
National Honor Society, Publicity Manager Annual, Class President '36, Mission Club, English Club, Dramatics, Football '38.

KUZMAN, MARGARET
Saint Rose, Girard
Associate Editor Annual, National Honor Society, Scholarship Team, Gnosis Club, Mathematics Club, Glee Club, G. A. A.

LA VAN, MARY AUDREY
Saint Joseph
Art Staff Annual, Spanish Club, Art Club, English Club.

LENNOX, WILHELMINA
Saint Dominic
English Club, Gnosis Club, G. A. A.



F. Lubanovic
M. Lynch
G. Maloney

E. Manley
S. Maro
W. Mathews

D. McCarron
B. McDermott
C. McHugh

J. McKenna
J. Meskiel
V. Metzinger

LUBANOVIC, FRANCES
Saint Dominic
French Club, English Club, Dramatics, Mission Club.

MANLEY, ELLEN
Saint Columba
Secretarial Staff, Annual; French Club, Commercial Club, Gnosis Club, Dramatics, G. A. A.

McCARRON, DOROTHY
Business Manager, Annual; Gnosis Club, Spanish Club, Mission Club.

McKENNA, JOHN
Saint Rose, Girard
Annual Staff, Spanish Club, Mission Club, Mathematics Club, Gnosis Club, English Club, Glee Club, Debating.

LYNCH, MARTIN
Sacred Heart
National Honor Society, Scholarship Team, Associate Editor Annual, Gnosis Club, Spanish Club, English Club, Dramatics, Activities Club.

MARO, STEPHEN
Saint John, Campbell
Latin Club, Science Club.

McDERMOTT, BETTY
Sacred Heart
National Honor Society, Secretarial Staff Manager, Annual; French Club, English Club, Glee Club, Mission Club, Dramatics.

MESKIEL, JOHN
Saint Patrick
Varsity Football '36 '37 '38 Mathematics Club, Social Committee.

MALONEY, GRACE
Saint Ann
Assistant Business Manager, Annual; English Club, Glee Club, G. A. A., Dramatics, Mission Club.

MATHEWS, WILLIAM
Saint Patrick, Hubbard
National Honor Society, Scholarship Team, Associate Editor Annual, Gnosis Club, Glee Club, English Club, Latin Club, Laverian Club, Debating.

McHUGH, CATHERINE
Sacred Heart
Athletic Staff, Annual; Gnosis Club, Mission Club.

METZINGER, VINCENT
Saint Patrick
Varsity Football '38, Secretarial Staff, Annual; Spanish Club, Mission Club, Gnosis Club, Mathematics Club, English Club, Activities Club.

K. Murphy

J. Murray

T. Mylott

K. Nolan

R. Obendorfer

J. O'Hara

G. Miller

R. Miller

E. Montani

F. Moosally

A. Morrison

R. Morrison

MILLER, GLENN
Saint Edward
English Club, French Club, Mathematics Club, Glee Club, Dramatics.

MOOSALLY, FREDERICK
Saint Edward
English Club, Mathematics Club,

MURPHY, KATHLEEN
Saint Patrick, Hubbard
National Honor Society, Advertising Staff, Annual; Gnosis Club, Glee Club, Commercial Club, Dramatics.

NOLAN, KATHLEEN
Sacred Heart
Secretarial Staff, Annual; Social Committee, Commercial Club, Mission Club, Glee Club, G. A. A.

MILLER, ROBERT
Saint Catherine, DuBois, Pa.
National Honor Society, Annual Staff, Glee Club, English Club, Latin Club, Spanish Club, Mission Club, Class Basketball.

MORRISON, ALICE
Saint Patrick
National Honor Society, Circulation Staff, Annual; Activiy Chairman, French Club, Dramatics.

MURRAY, JOHN
Saint Patrick, Hubbard
Activities Club, English Club, Spanish Club, Gnosis Club, Mission Club, Debating Club.

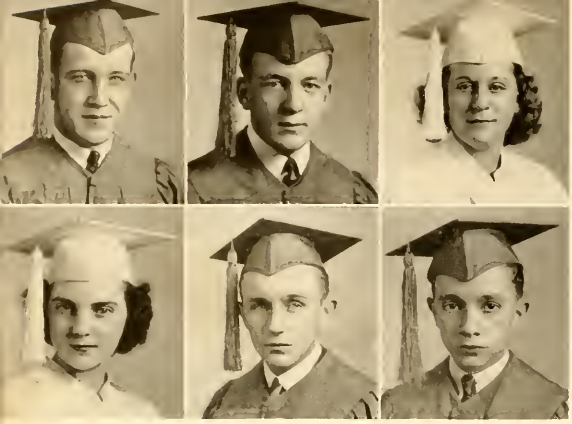
OBENDORFFER, ROSEMARY
Immaculate Conception
Editorial Staff, Annual; Vice President '38, French Club, English Club, Gnosis Club, Dramatics.

MONTANI, EILEEN
Saint Edward
Advertising Staff, Annual; Spanish Club, Gnosis Club, Mission Club.

MORRISON, RAYMOND
Saint Edward
Annual Staff, Varsity Football '36 '37 '38, Spanish Club, English Club, Gnosis Club, Glee Club.

MYLOTT, THOMAS
Saint Columba
Reserve Football 3'8, Class Basketball '36 '37 '38 '39, Spanish Club, Mathematics Club, Mission Club.

O'HARA, JOSEPH
Saint Edward
Circulation Manager, Annual; English Club, Spanish Club, Gnosis Club, Mission Club, Debating, Dramatics.



C. O'Linn
P. O'Toole
M. Ott

J. Randolph
J. Reardon
J. Redden

R. Reddington
D. Ridel
A. Ripoli

W. Rothbauer
E. Salem

O'LINN, CHARLES
Saint Edward
Varsity Football '36 '37 '38, Debating, Gnosis Club, Spanish Club, Glee Club, Mathematics Club, English Club, Activities Club.

O'TOOLE, PHILIP
Saint Ann
Glee Club, Mathematics Club, Gnosis Club, English Club, Mission Club.

OTT, MARGARET
Saint Edward
Publicity Staff, Spanish Club, English Club, Mission Club.

RANDOLPH, JEAN
Saint Patrick
Circulation Staff, English Club, Spanish Club, Glee Club, Commercial Club.

REARDON, JOSEPH
Sacred Heart
Varsity Football '37 '38, Varsity Basketball '37 '38 '39, Art Staff, Annual, Glee Club, Mission Club, Spanish Club.

REDDEN, JOHN
Saint Dominic
Spanish Club, Gnosis Club, English Club, Mission Club.

REDDINGTON, RITA
Saint Dominic
Secretarial Staff, Annual; Mission Club, French Club, Social Committee, Dramatics.

RIDEL, DOROTHY
Saint Joseph
Circulation Staff, Annual; Commercial Club, Mission Club.

RIPOLI, ANDREW
Tod School
English Club, Spanish Club, Mission Club, Gnosis Club, Secretarial Staff, Annual; Service Club; Dramatics, Activities Club.

ROTHBAUER, WILLIAM
Saint Joseph
Annual Staff, English Club, Art Club.

SALEM, ESTELLE
Saint Columba
Circulation Staff; Annual; Glee Club, French Club, Mission Club.

39

J. Trant

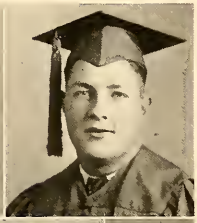
J. Vitullo

J. Welsch

W. Welsh

H. Yablonovsky

R. Lamb



J. Savage

S. Stanislaw

E. Sturgeon

R. Thomas

G. Thomas

SAVAGE, JOHN
Saint Patrick
Mathematics Club, French Club, English Club, Dramatics. Activities Club.

STANISLAW, STELLA
Holy Name
Advertising Staff, Annual; Spanish Club, Gnosis Club, English Club, G. A. A.

STURGEON, EDWARD
Liberty, Youngstown
Secretarial Staff, Annual; English Club, Mathematics Club, Gnosis Club, Spanish Club, Mission Club, Dramatics, Class Basketball.

STONEY, FRANCES M.
Saint Patrick
(No picture)
Spanish Club, Mission Club, Gnosis Club, G. A. A.

THOMAS, ROBERT
Saint Patrick
National Honor Society, Scholarship Team, French Club President, English Club, Glee Club, Mathematics Club, Mission Club, Dramatics, Debating.

THOMAS, GEORGE
Saint Joseph
Annual Staff, French Club, Mathematics Club, Mission Club, Debating.

TRANT, JOHN
Saint Nicholas, Struthers
Annual Staff, English Club, Mathematics Club, French Club, Gnosis Club, Dramatics, Debating, Activities Club.

VITULLO, JOHN
Immaculate Conception
Sports Editor, Annual; Gnosis Club Secretary, Laverian Club, Critic; Varsity Basketball '37 '38 '39, Tennis Manager '38 '39, Golf Manager '38, Activities Club.

WELSCH, JOHN
Saint Patrick
National Honor Society, Class Secretary '36 '37, English Club, French Club, Gnosis Club, Mathematics Club, Glee Club, Mission Club.

WELSH, WILLIAM
Saint Rose, Girard
Annual Staff, French Club, English Club, Gnosis Club, Glee Club, Dramatics, Class Basketball, Tennis Team.

YABLONOVSKY, HELEN
Saint John, Campbell
Advertising Staff, Gnosis Club, English Club, Spanish Club, G. A. A.

LAMB, ROBERT
Saint Patrick
Annual Staff, Class Secretary '37, French Club, English Club, Glee Club, Varsity Football '37 '38.

Juniors Fulfill Faculty Expectations

Thomas Kerrigan
President

Patricia Rodgers
Vice President

Donald Reagan
Treasurer

Alice M. Joyce
Secretary

The Junior Class . . . made its debut as Freshmen in 1936, and increased the school's enrollment by one hundred and twenty-five. The Juniors are champions in all phases of high school life: social functions, athletics, and scholarship.

In scholarship, five juniors were elected to the National Honor Society. Margaret Jane Walsh, Patricia Rodgers, Jane Walsh, Jeanette Lettau, Don Reagan are the lucky ones this year, felicitations to them. In the recent essay contest, "How Shall We Preserve American Democcracy," sponsored by the American Legion in Mahoning County, Edward Schlatter won the eleventh grade prize, in face of stiff competition, from all the schools in the county . . . Patricia Rodgers, Margaret Dolak, Jane Walsh, Margaret Jane Walsh, and Jeanette Lettau were on the honor roll with at least four or five A's every time . . . the Junior girls, Room 304, won the Honor Society trophy three times in succession before they were stopped by the Junior boys of 206. Oh well, keep it in the family anyway . . . Thomas Kerrigan, Patricia Rodgers, Donald Reagan, and Peggy Joyce, were elected officers of the Junior class . . . They have all the requirements of competent class officers: personality, scholarship, and organizing ability.

The physical education was not neglected, as many showed outstanding ability . . . Anthony Rosselli, Cyril Barabas, Edward Menster, George Johnston, and Paul Sample head the Junior list as football stars.

Thomas Kerrigan, Anthony Rosselli, and Cyril Barabas won their "U's" in basketball. This is something we should be proud of—three Juniors winning first position on the team. Donald Finn made a good showing on the reserves and should be good varsity material next year.

Class activities included dramatics, debating, and dances. The Junior's offering for the assembly program was that memorable play "The Hour Glass" . . . Bob Roche, Mary Catherine Donahue, Joe Walsh, Peggy Joyce, Jim Howley, Jack Edwards, Ed. Schlatter, Pat Collins, Natalie Arens, Pat Walsh, Gerald Curran, and Tom Welsh were the capable actors and actresses.

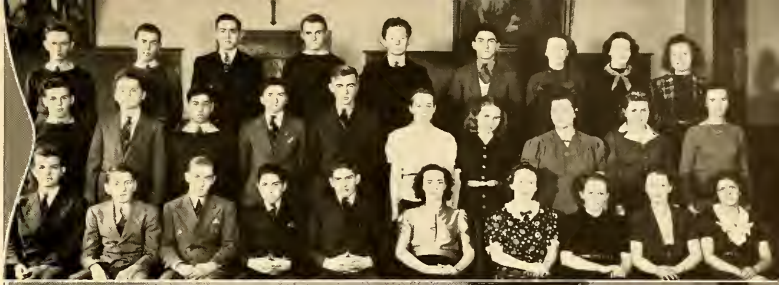
Frank Varley, Bob Roche, and Edward Schlatter were "tops" when it came to debating . . . three times they tasted the fruits of victory before they went down in humble defeat before a combination of the best of the three defeated teams . . . Joe Walsh, Henry Fabrizio, and Jack McGuire were the wearers of the olive wreaths.

The Junior French Club aided the Senior French Club in sponsoring a dance as the Mid-Term Frolic, January 20 . . . Proceeds went to the Annual.

The Senior Prom . . . the dream of every Junior is realized as he entertains the Seniors at the Prom . . . The Junior King and Queen were the popular William Davis and Wilma Cannon, who rate high in the blue book of the school.

Indeed it is certain that any class with these outstanding characteristics will merit success as Seniors. We have been frequently complimented by the faculty and have received helpful encouragement from the Seniors. When we have become Seniors we will expect every effort to continue the tradition of the school.

In memory of Frank Tesner who died in February, 1939. May our friend and fellow classmate rest in peace!



Top Row: James Mullaney, George Jones, Lawrence Calvey, Harry McGinnis, Joseph Walsh, Paul Sample, Bette Janes, Kathleen Foley, Jean Mitchell.

Second Row: Michael Blasco, Gerald Curran, Harry Corfics, Henry Fabrizio, Frances Varley, Margaret Mary Kelly, Lais McBride, Joanne Kailholtz, Alice Kornick, Lais Handel.

Third Row: Stanley Yancar, Jack Jones, James McHugh, Leonard Beil, Lillian Lesky, Mary Leah Johnstan, Marian Fair, Peggy Joyce, Jeannette Lettau.

Top Row: James Klingerman, James Hawley, Leon Burke, Thamas Gillespie, James Johnstan, Frances Fabek, Mary C. Danahue.

Second Row: John Farasovsky, Kenneth Foley, Vincent Grerriera, Cyril Barabas, Anthany Rasselli, Stella DeLucia, Margaret Dolak, Mary A. Connelly, Patricia Collins, Natalie Arens.

Third Row: Jack McGuire, Robert Fannon, William McCardell, Robert Rache, Kathryn Cannon, Wilma Cannon, Betty J. Canners, Geraldine Fuscoe, Darathy Finnerty.

Top Row: Charles Hura, Leo Carney, June Osborne, Helen Pavilan, Elizabeth Sagan.

Second Row: Thamas Welsh, O'Hara, Darathy Nartan, Kathleen Murphy, Loretta Nartan, George Johnston, Thamas Betty Santer, Joyce Osborne.

Third Row: Donald Finn, Paul Fergus, Donald Reagan, Mary L. Morley, Ann Marganti, Patricia Rodgers, Mary Randall, Eileen O'Keefe.

Top Row: Frank Vadhanel, Lawrence Repasky, Michael Harnak, Frank Tesnar (R.I.P.), Nichalas Matulic, Francis George, Thamas Kerrigan, Andrew Babinec, John Baytash.

Second Row: William Lyden, James Nagle, William Machuga, Jane Walsh, Stella Vimmerstedt, Anne Smerk, Valeria Schlosser.

Third Row: Stephen Fabetich, Anthanf Babik, Michael Brennen, John O'Hara, Rosemary Walsh, Mary A. Whalen, Ellen Welsh, Margaret Jane Walsh.

Top Row: William Bloom, John Rock, Bob Morrison, Bob Welsh, Kenny Howells, Martin Yablonovsky, Alice Williams, Patricia Welsh, Agnes Marie Sullivan.

Second Row: Thomas Beil, Francis Knisley, William Charlebois, Matthew Curtis, James Timlin, John Kraysets, Katherine Rozie, Susan Senkoc, Dolores Zimmer.

Third Row: Paul Gribbon, Francis Morley, Joseph Holland, Theodore Sklenar, Richard Robinson, Anne Uhelsky, Louise Sferra, Elaine Redden, Loretta Rothbauer.

Top Row: Eugene Nolan, William Reardon, Jack Williams, Jack Dorsey, Maurice Kennedy, Katherine McNicholas, Louise Mullen, Mary Lou McVean, Ann Missik.

Second Row: Hubert Moschella, Jack Strosnider, Edward McGowan, Conzy Lucci, Joseph Guerriero, Dorothy O'Hara, Mary Catherine Nemer, Peggy Porter, Ann Monoghan.

Third Row: Ben Bernard, Joseph Malarick, James Heckel, Jack Reedy, Ruth Montella, Betty Osborne, Mary Angela Miller, Marie McTigue.

Top Row: William Syron, Thomas Manning, Thomas Lally, Helen Lucille Kavinsky, Betty Hamady, Mary Louise Biggins, Joan Freisen, Ruth Cunningham.

Second Row: Bob Fulleman, George Longaberger, Edward Burns, William Hoover, Pattie Lou Creed, Jane Davis, Eleanor Dohar, Helen Connors.

Third Row: Dick Daley, Thomas Kempe, Paul Lettau, Elizabeth Crogan, Margaret Chisar, Prudence Claire, Mary Cheral, Rose Antonelli.

Top Row: Bob Meskeil, William Westhart, Eugene Houy, Joseph Berger, Clarence Crosetta, Jane McCarron, Eleanor Kennedy, Ellen Lyden, Jean Lyden.

Second Row: George Babinec, Joseph Newsome, Francis Connelly, Robert Casey, Howard Lowary, Mary Helen Kukula, Dorothy Leffler, Dolores Maloney, Elaine Lyden.

Third Row: Paul Nelson, James Sofranec, James Curran, William Gallagher, Mercia Klempay, Dorothy Kling, Mary Agnes McBride, Rita Krause.

Sophomores Discover Value of Achievement

Frank Knisely
President

Elizabeth Crogan
V. President

John Dorsey
Treasurer

Louise Mullen
Secretary

At the beginning of the 1938-39 school year, the Sophomores displayed brilliantly, their athletic ability by being well represented on the Ursuline grid machine. The boys' hard labor bore fruit, because many of them won prominent positions on the team. A large number of them will receive letters in recognition of their skill on both the football field and the basketball floor.

We cannot forget the fact that the Sophomore girls and less athletically inclined boys cheered them on, win or lose.

Among the outstanding athletes of the class were Frank Knisely, Jack Dorsey, Tom Beil, Conzy Lucci, Bob Walsh, and Joe Berger. Matt Curtis and Bob Fullèman starred for the reserve cage team.

At the announcement of the French Club's Dance, a hubbub arose among the male "Sophs" many of whom knew not how to glide gracefully across a dance floor. The situation was solved when the class held a dance of its own, in the study hall on January 17. A committee of six, including Louise Mullen, Alice Williams, Jeanne Lyden, Jack Williams, Tom Beil, and Jack Reedy was in charge.

On Friday morning, the 15th of February, the entire class assembled to elect officers. Frank Knisely was elected president by a large majority of 36 votes, out of a possible 102. Other officers elected were Elizabeth Crogan, who won vice president by a large margin; Louise Mullen, another popular member of the class, who received the office of secretary by a margin almost as large as Frank's; and Jack Dorsey, who took office as treasurer by a good number of votes.

Then, not quite four weeks later, March 14 to be exact, the class entertained their fellow students with a splendid Saint Patrick's Day program, a typical Irish program of favorite melodies, dances, and merriment.

As the sophomore year closes, the whole class looks anxiously to the future, hoping that its unsung heroes of 1938 will be the stars of '39 and '40, and that her already impressive records will be improved upon in the two remaining years.

Freshmen Eagerly Look Forward

James Rodgers
President

Antoinette Greiner
V. President

Joseph Lyden
Treasurer

Patricia Roche
Secretary

The class of Nineteen Hundrey Forty-two entered upon its career September sixth, Nineteen Hundred Thirty-eight.

Its enthusiasm and spirit has seldom been equalled by former Freshmen classes. Rapidly adapting themselves to the rigors of high-school schedules, the Freshmen found time also to be active in the various undertakings of Ursuline. They were the champion ticket-sellers,—they turned out in full force for the athletic contests—they ranked high in scholarship—they contributed promising talent on the basketball reserve squad, and they produced the ping-pong champion of the school.

The Freshman Class entered into the social life of the school with a highly-successful dance. The crowning achievement was a highly entertaining Assembly, which consisted wholly of Freshmen talent. Having for its theme "The Spirit of '76 and the Spirit of '39," the program successfully united the past and the present with delightful renditions of folk songs and popular ballads of the day. The program moved swiftly, from the sedate tempo of the minuet to the stream-lined version of modern swing dances, and was rounded out with the recitation of Joachim Miller's "A Noble Woman" and the dramatization of two interesting playlets, "The Fatal Letter" and "All In the Dark."

The officers under whose capable directions the class achieved these distinctions are the president, James Rodgers; vice president, Antoinette Grenier; secretary, Joseph Lyden; and treasurer, Patricia Roche.

At the termination of our Freshman year we look into the future eagerly awaiting the call as sophomores. With such a fine record as "frosh," we feel sure that as sophomores, the class of '42, will be leaders in the various phases of school life. If the coming year is as pleasant to us as the one now ending, we feel proud to list ourselves as one of THE classes of Ursuline.

The prospects for the class of '42 are bright. The terminating school year has been filled with excitement and success for freshmen. We feel sure that in our remaining years at Ursuline the class of '42 will continue to dominate the fields of society, sports, and scholarship.

Top Row: Jerome Churella, Thomas Yash, Thomas Raftican, William McDermott, Frances Tomalka, Margaret Kennedy, Ann Reagan, Margaret Senkoc, Grace H. Flannery.

Second Row: Walter Jevnaugh, Albert Barak, James Hochadel, Robert McDermott, Marie Davis, Ursula McCormick, Agnes Semka, Josephine Montella, Alice Gerst, Vera Stickel.

Third Row: Stephen Sanders, Joseph Hochadel, John Kelly, Alfred Thomas, Fred Manning, Margaret Engel, Ruth Slavin, Uritta Vitullo, Lucille Yatsko, Betty Jean Smith.

Top Row: Stephen Marish, Albert Fabrizio, Charles McCullion, Thomas Carney, Mary Fox, Antoinette Greiner, Kathryn Edwards, Regina Popp, Helen Grasinger.

Second Row: James Boyle, Joseph Clarke, Stephen Franko, Joseph Boyle, Charles McQuillan, Florence Fuscoe, Aileen Osborne, Rosemary Geidner, Mary Jane Cregan, Jean Doyle.

Third Row: George O'Hara, James Pearns, Edward Hassay, Joseph McCullion, Arthur Natalie, Kathryn Lynch, Margaret McFadden, Jessie Mylott, Ruth Quinlan, Mary Grace O'Hara.

Top Row: Wallace Banks, Theodore Sulka, William Carroll, Arthur Kelly, Helen Murphy, Margaret Whitmarsh, Mary Quinn, Ruth Zulick.

Second Row: Charles Lowry, Joseph Lyden, James Rodgers, John Loney, Donald Banks, Mary Ann Stvian, Mary E. Sheehan, Rita Schultz, Helen Sarisky.

Third Row: Richard Miller, Andrew Baytosh, Anthony Flasco, Robert Campbell, Kathleen Reagan, Patricia Stafford, Mary Frances Rodgers, Patricia Rache. Josephine Talley.

Top Row: Eugene Callan, Francis Adamko, Charles Hanley, Rebecca McHugh, Mary Elias, Patricia Steadman, Agnes Farasovsky.

Second Row: George Burke, Earl Brisnahan, John Allgood, Jeanette Nemer, Madge Greenawalt, Anna Marie Misic, Loretta Kinney.

Third Row: Charles Johnson, Albert Dohar, William Clayton, Diana Fabek, Anna Marie Pavlinic, Betty Kaden, Mary Cathrine Shovlin.

"But Winter has yet brighter scenes"

"Loud and long of Winter's triumph sing"

SOLI DEO GLORIA
QUI AD
JUSTITIAM
ATERNITATEM
CRUDIUNT MULTOS FULGEBUNT QUASI STELLA
A. BEIL

Book Two

EDUCATION OF *Youth*

To open to youthful minds new vistas of discovery, new possibilities of achievement . . . to mould young bodies by systematized physical exercises . . . to fashion tender souls according to a pattern which is divine . . . to unite mind, body, and soul into one complete and splendid human being—this is the aim of education at Ursuline.

A. AMERICA
CATHOLIC
ACTION

Ursuline, Guide of Youth
Is Presented by the 1939 Annual Staff

The editing of the "Ursulinian" is one of the major events of the senior year. Although the annual is identified mainly with the graduating class, its aim and purpose include the entire student body. The "Ursulinian" is published in order to present to its readers the true spirit of Ursuline. To the senior it will awaken pleasant memories of high-school days; to the underclassmen it will serve as a lasting record of another year's activities.

With the combined efforts of the entire senior class, and with the generous support of the faculty and the student body, the 1939 staff has been able to produce a more elaborate book than Ursuline has heretofore boasted.

Commendable is the work of Editor-in-Chief John Keehner and Business Managers, Joseph Anzivino and Dorothy McCarron who with the aid of the other staff members present, through the medium of the "Ursulinian"—Ursuline, Guide of Youth.

Member NATIONAL SCHOLASTIC PRESS ASSOCIATION EST 1921 1938-39

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Joseph Anzivino Dorothy McCarron

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Rosemary Obendorfer
Joan Hickey
William Hughes
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Margaret Kuzman

Associate Business Managers

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Ursuline Youth

Joseph Anzivino and William Mathews identify Roman and Greek gods at the LATIN CLUB meeting.

Bob Thomas dictates to Alice Morrison as the FRENCH CLUB members talk over an imaginary trip through Parisian country-sides.

Ray Morrison, accompanied by Rutheda Heinz, entertains SPANISH CLUB students with Spanish melodies.

ENGLISH CLUB members assemble to hear oral reports on the lives of some modern authors. President Joseph O'Hara presides.

Enjoy Participating in Club Activities

The **LATIN CLUB** capably led by such officers as John Hanley, William Mathews, Lawrence Cahill, Jean Mitchell, Eileen O'Keefe, and Jane Walsh, has again taken a leading place in the parade of school activities. The one o'clock meetings were marked by an interest in conversational Latin, and reports on the great Latin writers. The gatherings were ever free for open discussion on such grammatical difficulties as the advanced Latin classes must cope with.

The Latin Club feels confident to say that their knowledge of Roman anthology, Caesar's bold deeds, Cicero's fiery orations, and Virgil's descriptive poetry has been deepened, and an interest aroused.

The **FRENCH CLUB,** "Amis De La France," under the patronage of Saint Joan of Arc, aims to combine education and social activities.

During the year the members have maintained a correspondence with French students of L'Institut de Sainte Marie conducted by the Christian Brothers in Liege, Belgium. An excellent combination of education and social activity was manifested in the club's presentation of the delightful comedy, "Through France on 50 Words." Another interesting activity was an informal dance for the student body.

Robert Thomas, Joan Kane, Alice Morrison, and Jack Welsch are the officers of the club.

"LA AMISTAD" is another club seeking to understand and appreciate a romance language through study and knowledge. With the aid of their officers—Richard Bees, Margaret Ott, Joseph O'Hara, and Rutheda Heinz—members discuss "Pan-Americanism" and its many advantages. This popular topic fits in perfectly with the purpose of the **SPANISH CLUB.** This group has been assembled for the purpose of recapturing the beauty and culture of Spain; the temperament and customs of its people.

The **ENGLISH CLUB** with Joseph O'Hara, Mary Jane Hutch, Mary Lettau, and William Hughes as leaders, has been active in many of the school's functions.

Members have taken prominent parts in debating, in the Junior Chamber of Commerce radio broadcast, and the American Legion Essay contest.

Particularly noteworthy is the fact that members of the club wrote, directed, and produced the play, "It's a Small Wrold." Several students of the English Club who are especially interested in dramatics have formed the Laverian Club. Lawrence Cahill, John Keehner, Jack Savage, and William Mathews are the Laverian Club officers.

Students Delve Into Intriguing Research and Experiments

To transform wondering youth of today into the understanding men of science of tomorrow is the aim of the **GNOSIS CLUB;** consequently activities of present interest and future utility constitute its program. Students of chemistry, biology, and physics are eligible for membership in the Gnosis Club.

The Gnosis Club is affiliated with the American Institute of Science and Engineering Clubs, New York. It boasts a constitution which provides that merit be gained by attendance at observation tours, and by class demonstrations and explanations. Various trips have been made through local concerns including Ward's Bakery, the Isaly Dairy, and The Sharon Steel-Hoop Mill. The club enjoyed, too, an illustrated lecture on electricity by Mr. Leo Brown of The Ohio Edison Company. Arrangements for the club's varied activities were made by the capable officers William Hughes, John Keehner, John Vitullo, Lawrence Cahill, Andrew Ripoli, and Robert Roche.

The **ACTIVITIES CLUB** was organized to provide activity for those not engaged in athletics, and to arouse an increased civic interest among students. The success of the programs presented by Ursuline's various organizations during the year was due in no small measure to the assistance given them by the Activities Club. Willingly and efficiently the group prepared for assemblies, plays, and school dances. Long after the audience had departed, the "faithful servants" remained to see that everything was in perfect order for the coming day. John Vitullo, Chairman; James Cantwell, John Trant, Lawrence Cahill, Martin Lynch, Neale Beil, Andrew Ripoli, Vincent Metzinger, John Savage, John Welsch, William Kelly, and John Murray—to each and to all of you a vote of thanks.

The **MATHEMATICS CLUB,** one of the oldest institutions in the school, was organized at Ursuline for the purpose of sharpening the minds of the students, as only the study of mathematical detail can do by establishing and extending ideals of accuracy in reasoning, and by spurring the student on to greater perfection in the mathematical field, which is so closely akin to the field of science. The Mathematics Club aims to give the student the faculty for accuracy, not only in the immediate field of mathematics, but in all fields where clear thinking is essential. It aims to develop originality in thought, specific habits of thinking, self-confidence, and self-reliance. The efficient officers of the club are Robert Thomas, Margaret Kuzman, Rosemary Obendorfer, and Glenn Miller.

GNOSIS CLUB members pose for a picture before leaving on an interesting tour.

Chairman Jack Vitullo gives last minute instructions to ACTIVITIES CLUB members before they prepare for a bingo party.

The MATHEMATICS CLUB listen attentively to its President, Bob Thomas, who is arranging plans for future meetings.

Musical Groups Entertain at Various

The music department of Ursuline boasts an excellent Glee Club and an Orchestra that has shown marked improvement during the past year. These two organizations form an integral part of Ursuline's activities program. They contribute largely to the success of every school enterprise and if our 1938-39 functions have been successful (and no one can deny that they have been), a major part of the credit must be given to the Glee Club and the Orchestra.

In May, 1938, after the "Ursulinian" had gone to press, the Glee Club expressed the spirit of May Crowning Day with some very beautiful selections. The harmonious renditions of "Regina Coeli" and "Tantum Ergo" still linger in the memories of those who attended the ceremony. The particularly fine singing greatly aided devotion on this occasion. During Commencement Exercises at the Stambaugh Auditorium, the a cappella choir in gray and pink gowns produced a striking effect. No one who was present at the 1938 Commencement can forget the excellent interpretations of "Summer Winds Blow" and "Glory to God."

During Benediction which closes every school week and during Holy Mass on First Fridays the singing has been truly excellent. And certainly no Ursuline student will readily forget the Glee Club's particularly fine Christmas program.

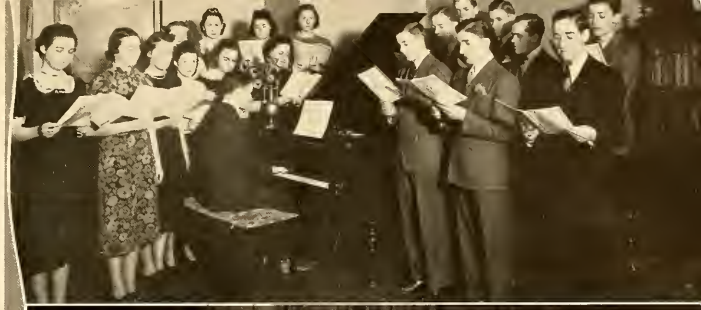
In secular music, too, the Glee Club is proficient. This was well manifested by the offering of popular pieces between the acts of the play "It's a Small World," at the **Americanism** broadcast, and at the freshman and sophomore assemblies.

Another important part of the music department is the Orchestra which has enlivened all school assemblies, sports rallies, club functions, and school plays.

Much of the credit for the success of the music department is due to three fine accompanists, Rutheda Heinz, William Mathews, and Donald Reagan.

In these two organizations, the Glee Club and the Orchestra, Ursuline has a group of students of whom she can well be proud.

School Functions



SENIOR GLEE CLUB

Kathleen Nolan, Florence Foley, Kathleen Murphy, Mary E. Conrecode, Rutheda Heinz, Jean Randolph, Grace Maloney, Margaret Kuzman, Joan Hicky, Betty McDermott.

Bill Mathews, Accompanist; Philip O'Toole, Jack Greene, Joseph Duffy, John Keehner, Robert Thomas, Robert Lamb, William Welsh, Robert Miller.

MIXED CHORUS

Top Row: Agnes Marie Slavin, Natalie Arens, Helen Pavilon, Edward Burns, Paul Fergus, James Johnston, Bob Fannon, Leo Carney, Rosemary Walsh, Ellen Lyden, Betty Osborne.

Second Row: Elaine Lyden, Margaret Dolak, Jean Freisen, Bernard Crossen, Joseph Walsh, Jack McGuire, Dick Lowry, Bill Gallagher, Patricia Collins, Peggy Joyce, Mary Louise Biggins.

Third Row: Louise Mullen, Mary Cherol, Jeanette Lettau, Louise Sferra, Patricia Rogers, Prudence Claire, Wilma Cannon, Elaine Redden, Mercia Klempay, Dorothy Kling, Mary Agnes McBride.

GIRLS' CHOIR

Top Row: Delores Wyrnn, Louise Mullen, Joan Freisen, Delores Maloney, Ellen Lyden, Rita Krouse.

Second Row: Mary A. McBride, Louise Sferra, Agnes M. Slavin, Mercia Klempay, Mary Cherol, Dorothy Kling, Mary Louise Biggins, Elaine Lyden, Elizabeth Crogan, Helen Connors.

Third Row: Betty Osborne, Prudence Claire, Elaine Redden, Donald Reagan, Accompanist.

ORCHESTRA

Thomas Manning, Paul Fergus, James Timlin, James Forney, Fred Manning, Thomas Raftican, Donald Reagan, Ruth Zulick, Mary A. Miller.

Jim: What's that? An interview with General Franco at four o'clock!

Franco: You can readily see that these prisoners are not Spaniards.

Newsboy: Never heard of your paper! I sell The Universe Bulletin.

Franco: Now, gentlemen, perhaps you would like to ask Mother Superior some questions?

Jack: Here's a copy of the Universe Bulletin, Mrs. Collins.

Jim: My story, and Muggsy's pictures! Where did they get these? Mugg—sy, did you have anything to do with this?

Seniors Enliven Ursuline Campus with

"IT'S A SMALL WORLD"
By the Senior Class

Mr. Collins	William Kennedy
Mrs. Collins	Joan Hickey
Jim, their son	Robert Thomas
Anne, their daughter	Mary Conrecode
Muggsy, photographer	John Keehner
Jack Ryan, newsboy	Jack Welsch
General Franco	Joseph O'Hara
Mother Superior	Kathleen Murphy
Spanish Nun	Grace Maloney
Orderly	William Welsh
Spanish newsboy	Martin Lynch
Aides to General Franco	Jack Greene, Joseph Anzivino, William Hughes, Neale Beil
Soldiers	Stephen Homick, William Kelly, John Harrison
Prisoners	Vincent Metzinger, John Trant, James Cantwell, John Vitullo
Directors	John Savage, Lawrence Cahill

The senior class wrote, directed, and presented the play, "It's a Small World," for the Eighth Annual Catholic Press Crusade Rally, held in Ursuline High School Auditorium on March 10, 1939. This very interesting play brought home to an enthusiastic audience the value and the necessity of the Catholic Press.

The story centers around a young reporter, Jim Collins, who is sent to Spain as foreign correspondent for the local paper. Accompanying him is his humorous photographer friend, Muggsy. Together, they interview Franco and learn that he has been unjustly treated by the public press; that his army is composed, not of the wayward sons of many nations, but of the flower of Spanish manhood. They learn, too, what great services were rendered to the suffering victims of war by the heroic Spanish Nuns. Feeling elated over their unexpected interview they jubilantly send the reports to their paper only to have their "scoop of the year" rejected. Jim is crestfallen but Muggsy saves the day. He cables the "scoop" to the Universe Bulletin. On their return home, Jim and Muggsy, secure good positions on the Universe Bulletin staff.

As the curtain falls the happy Collins family is rejoicing over Jim's and Muggsy's safe return and Muggsy is proudly reviewing for his beloved Anne Collins the story of his travels.

For an entertaining presentation of a subject of national importance, we commend you,—authors, actors, and supporters of this original production.

Terry: George says you boys don't want to play with me any longer. That's not true, is it?

George: Not half bad! Some looker!

Mrs. Patterson: Then why isn't she invited to your party? I want you to understand my daughter is just as good as anybody else's.

George: Gee, I thought I was a better dancer.—That music throws me out of step.

The McIntyre's — George, Terry, Mrs. McIntyre and Professor McIntyre.

Sparkling Songs, Dance, and Drama

Provoking both laughter and tears as it depicted the joys, sorrows, and the perplexities of the adolescent boy and girl, the senior play, "Growing Pains" was voted a decided success.

Professor and Mrs. McIntyre are confronted with the dual problem of rearing their son George, a young gentleman of seventeen, and his tomboy sister, Terry, a girl of fifteen.

George is just beginning to notice girls and his affections are centered about lovely Prudence Darling. Terry suddenly discards her boyish manners, begins to dress carefully, to use make-up, and as a result emerges "a young lady."

As a reward for having his tonsils out, George is permitted to have a party. Mrs. McIntyre arranges for her son to escort shy, awkward Elsie Patterson. Dismayed, he has to allow his friends to bring Prudence. Then much to both George's and Terry's consternation Prudence pays a great deal of attention to Brian, Terry's secret sweetheart. But Brian with wisdom beyond his years sees through the beautiful girl's affections and comforts little Terry.

George is let down by Prudence and swears off girls forever, but Vivian, a newcomer in the neighborhood sets him on the road to love again. Then the audience realizes that George is merely going through another stage of adolescence before attaining actual manhood.

Members of the cast, thanks a million for a splendid entertainment!

"GROWING PAINS"
By Aurania Rouverol

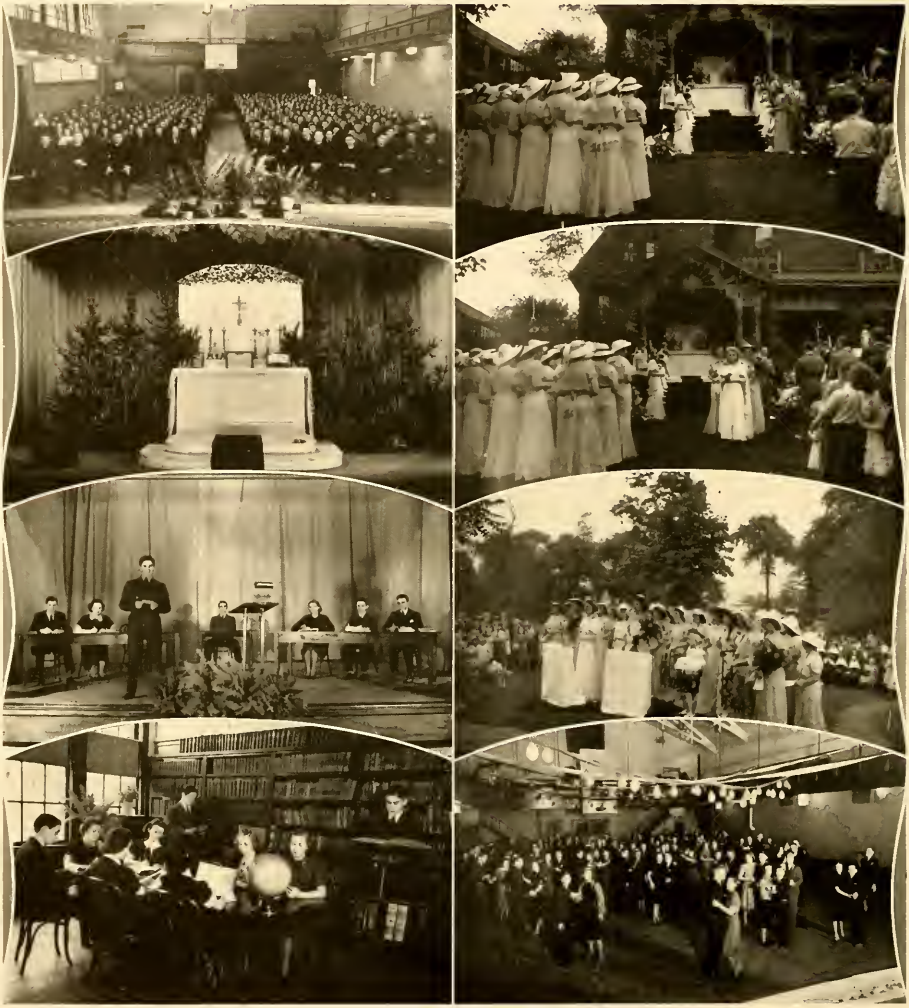
George McIntyre.....Joseph O'Hara
Terry McIntyre....Mary E. Conrecode
Mrs. McIntyre.....Kathleen Murphy
Professor McIntyre.....Robert Thomas
Narcissus.....Rosemary Obendorfer
Mrs. Patterson.....Mary Jane Hutch
Elsie Patterson.....Mary C. Eagan
Traffic Officer.....John Harrison
Dutch.....William Kennedy
Brian.....John Keehner
Jack.....William Kagey
Omar.....William Welsh
Prudence.....Alice Morrison
Patty.....Rita Reddington
Jane.....Marian Albaugh
Vivian.....Joan Kane
Miriam.....Margaret Ott

Guests at the Party:

Jeanne Conway	James Cantwell
Gloria Flannery	Martin Lynch
Rutheda Heinz	William Mathews
Mary Lettau	Raymond Morrison

Betty McDermott

Thru the Camera's Eye



Senior Debate Assembly

Our Altar at Christmas

The First Speaker for the Affirmative

A Studious Moment in the Library

The Memorable May Crowning of '38

After the Coronation

The Queen and Her Attendants

French Club Entertains

SOLI DEO GLORIA
QUI AD
JUSTITIAM
AVERNITATE
VIRTUTIS
CRUDIUNT MULTOS PULCRIBUNT QUASI STELLA
A. BEIL

Book Three

PHYSICAL DEVELOPMENT OF *Youth*

A body that is physically fit is able to cope with life situations. With this in view, Ursuline High School offers a regular program of gymnastics—the purpose of which is two-fold: to enable youth so to recreate, that they may the more earnestly apply themselves to study; and to develop, by means of wholesome activity, a challenging attitude toward life's problems. The physically fit do not cower before difficulties; they face and overcome them.

A
TEAM
THAT WON'T BE
BEATEN
CAN'T BE
BEATEN

ROY "ALL CITY" CESTARY

Ursuline's contribution to Youngstown's hall of Fame needs no words to describe his prowess on the gridiron. Hailed and proclaimed by district sports writers and commentators as "Undoubtedly the greatest halfback this valley has seen in the last few years," Roy has certainly lived up to his reputation.

JOE "THREE YARDS" ANZIVINO

The powerhouse of Ursuline's backfield, Joe never failed when two or three yards were needed for that necessary first and ten. His steadiness on both defense and offense, especially his hard slashing blocking, was a factor which meant much to the success of the team.

JOHN "BRAINS" KEEHNER

His splendid timing, his excellent knowledge of play sequence made Johnny a noted field general among the Ursuline great quarterbacks. Coupled with his mental work was his deadly blocking which paved the way for many of Ursuline's tallys.

CYRIL "ZEBE" BARABAS

Playing the difficult position at right halfback, the heavy blocking job in the Notre Dame system, he was the true unsung hero of the team. Unnoticed by the majority "Zebe" handled this most important job with an ease and precision seldom displayed by a first year "rookie."

FRANCIS "HANK" HURLEY

Handling the pivot position with facility born of experience "Hank" rounded out his years of football with the last campaign. A "Bear" on the defense "Hank's" ability as a prognosticator made him a standout on the "Big Green."

TONY "BULL" ROSSELLI

"Good things come in little packages" is an axiom which can rightly be applied in this case. On Saturday afternoons our "little package" spent most of his time in the other teams backfield "gently" defying all oncoming traffic.

VINCENT "NOSE" GUERRIERO

Vincent's mania for sticking his proboscis in the other teams business got him his nickname. "Nose" not only found out what their plans were but considered an afternoon wasted if he could not sort of interfere, either with one of the tackles or perhaps by piling up all the interference.

JACK "JAKE" GREENE

Appointed as captain for the season by Coach McCarty, Jake has proved himself to be a cool and dependable leader. "Jake" had an agreeable manner of standing up for the rights of our team.

Because of his clever manner of play he has gained for himself the reputation of being a thinking player rather than just a player.

RAYMOND "RAY" MORRISON

Of rather large stature "Ray" was of the ready, willing, and able class, capable of handling himself in any event. This style of play gained him an honorary position on one of the leading all-city teams.

JACK "ADONIS" DORSEY

Flashing brilliantly every minute he played, this promising sophomore is one of Coach McCarty's chief hopes for the coming season. Standing 6 feet 1 inch tall "Adonis" is every inch a football player.

JAMES "FOGGY" RYAN

Jim's adeptness at snatching passes from the air and his ability to box a play and break up interference made him an ideal wingman and belied the nick name his teammates attached to him. His habit of easing the tenseness of trying moments with a purposely dumb remark made him the answer to a coach's prayer.

THE FIGHTING

IRISH

Football

URSULINE ATHLETICS

The Reverend Robert O'Dea
Director of Athletics

OUR FATHER O'DEA

"The shy, inhibited boy found him fatherly and encouraging; the nervous fellow found him calmly helpful; the stolid felt his presence uplifted by at least a little of the energetic priest's enthusiasm; and the brash, egotistical lad got briskly set down where he belonged."

As Director of Athletics, Father O'Dea undertook the arduous tack of procuring the necessary funds to place well-equipped, capable teams on the various fields of sport. In this, as in every other endeavor undertaken by Father O'Dea, success is sure to crown his efforts, because he throws every ounce of his energy into the work.

However, financial stability is not his only goal. Father O'Dea inculcates in the Youth of Ursuline the ideals of true sportsmanship — that sportsmanship that is the outgrowth of real Christian charity. Father O'Dea urges Ursuline Youth to play fair and to fight hard; to accept victory with a level head and to take defeat without complaint. Often he brings home to them the analogy bewteen the game they are playing—be it on gridiron or basketball court—and the all-important game of life. He assures them that to be successful in either, one must be fair, honest, and honorable. Thus Father O'Dea strives to make Ursuline Youth cultured Catholic men, men of character.

The seniors leaving Ursuline will ever remember Father O'Dea not only as a practical teacher of religion, but as a truly competent adviser, and an ideal friend.

REACH PEAK—1938—1939

Good news for Ursuline! Mr. McCarty appointed head coach! Splendid outlook for the 1938-39 season!

Enthusiastically the students greeted this news when it was flashed across the campus in September. Nor has their enthusiasm been lessened; in May, as this book goes to press, this same ardor prevails.

Mr. McCarty, former grid luminary at Notre Dame University, immediately inaugurated new systems in football and basketball. Unaffected by his college game he attacked the herculean task of teaching inexperienced boys how to play the game. He found his youthful proteges quite willing and won his way into their hearts by his technique, ability, and remarkable sportsmanship. A happy combination of personality and character, Mr. McCarty is the hope of Ursuline athletics and the idol of Ursuline boys.

J. K. HERALD, M. D.

Not a small portion of credit for the success of the athletic season is due to Doctor J. K. Herald, whose excellent services and unselfish attention have kept injuries at a minimum. Ursuline wishes to extend appreciation to Doctor Herald.

We also wish to show our gratitude for the invaluable service rendered in the training and coaching of the teams—to another true friend of Ursuline. Thank you, Norman "Nick" Johnson.

Patrick F. McCarty
Head Coach

Top Row: Bill Reardon, Francis Knisely, George Johnson, Bob Welsh, George Kupec, Maurice Kennedy, Bob Edwards, Robert Fannon, Clarence Crasseta, Edward Menster, Paul Sample, Donald Curran, Assistant Manager.
Third Row: James Cantwell, Senior Manager; Bill Syron, James Klingerman, Joe Reardon, Vincent Metzinger, Thomas Kerrigan, Thomas Beil, Charles O'Linn, John Meskiel, Bob Lamb, Canzi Lucci, Jack Williams, Joe Duffy, Manager.
Second Row: Pat McCarty, Coach; Tony Zill, Trainer; Joe Anzivina, Roy Cestary, Jack Dorsey, Jack Greene, Captain; Vincent Guerriero, Francis Hurley, Tony Rosselli, Raymond Morrison, James Ryan, Cyril Barabas, John Keehner, George Longaberger.
Seated: Eugene Nolan, Matthew Curtis, Robert Morrison, Mike Brennan, Bob Fulleman, Jack Burns, Bill Bloom, Bill Gallagher, Bill McCardell, Pete Connelly, Arthur Kelty, Charles Hura, Joe Guerriero.

FOOTBALL
Facts and Figures

URSULINE 6, CAMPBELL MEMORIAL 14

Ursuline made her first appearance of the season at the Campbell stadium. Here she met a foe, far superior in weight and power. However, the squad showed sporadic flashes of brilliance and the Campbellites were forced to score via the aerial route.

URSULINE 7, WOODROW WILSON 6

Entering the game a top-heavy favorite to beat the first football team in the history of Wilson, Ursuline received a scare of her life. After a scoreless first half, Wilson recovered a fumble and scored with a surprising burst of power. Their spirited defense crumpled, however, in the fourth quarter. With the Ursuline backs tearing off gain after gain behind a charging line the Irish drove to the Wilson 21. Here, with a brilliant display of broken field running, Cestary scored on a round end play, and added the extra point a moment later.

URSULINE 0, BESSEMER 3

Running into a heavy, well-conditioned, speedy team, Ursuline again made a creditable showing. Starting strongly, Bessemer appeared to be headed for an overwhelming victory, and, though turned back on their first touchdown threat, grabbed the lead with a beautiful field goal from the 22. Though a raging, fighting Ursuline team came out for the second half and showed well offensively they could not break the "coalminer's" defense.

URSULINE 0, CHANEY 7

Before a capacity crowd Ursuline again scared "Ches" McPhee's champions from Chaney. In the second quarter Chaney recovered a fumble and immediately capitalized on the break with a series of power plays and passes which resulted in a touchdown. In the second half the plucky Irish held Chaney scoreless, but poor blocking and fumbles ruined their chances of scoring in crucial moments.

URSULINE 13, EAST HIGH 6

A spirited, game, powerful team swept into South High and surged onto the gridiron, determined to avenge the brutal beating meted out to them the previous year. In the first quarter, Cestary, a veritable dervish, swept 43 yards through the whole East team to the one yard line and the touchdown was scored on the next play. In the third period, the Ursuline backfield produced another score on a long pass to Dorsey, Sophomore end. In this game Ursuline reached her peak, with the whole team performing brilliantly.

URSULINE 14, SCIENCEVILLE 7

An overconfident Ursuline woke with a start to find herself trailing at the end of the first quarter. Scienceville pounced on early opportunity, to go into the lead 7-0. Then the dormant Irish offense, beginning to function smoothly, tied the score just before the half ended. Suffering no let-down Ursuline stepped in front in the third quarter, when, after an interception, she marched again to pay dirt. From here on, the Irish defense held "Big Red" to a standstill and was never again seriously threatened.

URSULINE 13, STEUBENVILLE CATHOLIC CENTRAL 12

From the spectator's point of view, this was the best contest staged by Ursuline in the 1938-39 season. Ursuline opened up fast with her hard-running backs alternating to score in the opening minutes. Near the end of the first quarter, a recovered fumble on Central's 38 set the stage for a long pass to another touchdown. Then on the kick-off a Central backfield man jaunted 65 yards for a touchdown in the last quarter, an Ursuline fumble on the 38 gave the Stubbers the ball and they went to work zestfully and scored, but their failure to convert cost them the ball game.

URSULINE 6, MORGANTOWN, WEST VIRGINIA, 19

Playing against the West Virginia's State Parochial champs, St. Francis of Morgantown, Ursuline showed great defensive strength in holding them scoreless the first half. In the second half the pace began to tell on the "Irish" who were worn both from the effects of the long trip and the slashing battering type of football their opponents played. Showing flashes of their first half vigor Ursuline took the offensive play and scored their lone marker as a result of a lengthy aerial heave.

URSULINE 0, STRUTHERS 6

Ursuline traveled to Struthers and got her fir taste of mud. In a driving rain which made the handling of the ball an impossibility, Ursuline's passing and kicking proved practically useless. Struthers were the better mudders and this superiority resulted in the mild upset of the Green and White. Anderson broke away for the only marker of the game. The Ursuline Seniors, playing their last game, were glorious even in defeat.

The All-Senior Team. Is that tears we see in their eyes as they strike their last pose for dear old Alma Mater.

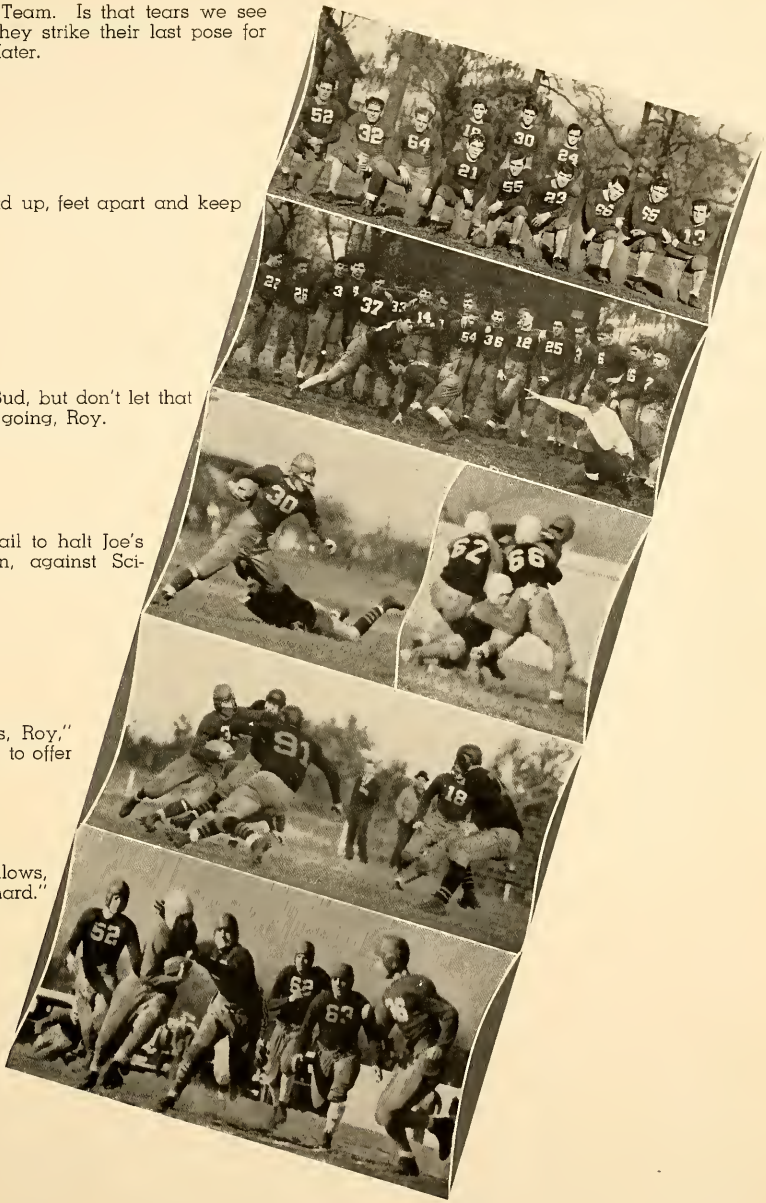
"Now, 'Bo,' head up, feet apart and keep driving—"

Missed again, Bud, but don't let that bother you—Nice going, Roy.

Three tacklers fail to halt Joe's second touchdown, against Scienceville.

"Swing those hips, Roy," here comes "Bud" to offer some help.

"Take it easy, fellows, don't hit him too hard."



Top Row: Joe Anzivino, John Deskin, Joe Berger, Anthony Rosselli.
Middle Row: James Cantwell, Mgr., Cyril Barabas, Joe Reardan, Jack Dorsey, Frank Knisely, Patrick McCarty, Coach.
Bottom Row: Thomas Kerrigan, Captain Roy Cestary, Jack Vitullo.

Ursuline Basketeers

The past basketball season proved to be a highly successful one. Although slowing up at the end of the schedule the team amassed a fine record. Desptie little recognition, the squad finished high among the city schools, winning four out of five games played against them. The Woodrow Wilson overtime victory proved to be the season's highlight, for it was in this game that the Ursuline team spirit proved most effective.

The varsity squad was composed mainly of Seniors. However a few promising underclassmen completed the roster. These remain to continue the splendid work accomplished by the Varsity squad of '39."

Basketball Resume

Ursuline 20, Holy Name 24

After a very short practice Ursuline opened the 1939 campaign against Holy Name. The visitors strong defense stopped our boys. Cestary and Anzivino led the Ursuline parade.

Ursuline 27, Rayen 16

With Cestary in rare form Ursuline took her first city opponent—Rayen. Here our team began to show the results of Coach McCarty's tutelage.

Ursuline 17, Struthers 43

Against the team which was undoubtedly the best in the district, the Ursuline attack bogged down and would not function. Anderson of Struthers monopolized on the scoring with 19 points. Anzivino and Ryan led a weak Ursuline attack.

Ursuline 40, Benedictine 34

With the score 23-13 against them the "Fighting Irish" showed true spirit to down a strong Cleveland team with a high scoring rally in the second half.

Ursuline 40, Alumni 32

The Ursuline "Stars of Yesterday" were downed by the members of their "Alma Mater" Although outclassed, the Alumni, led by "Jimmy" Favarula and "Spike" Lyden, presented an impressive array of talent

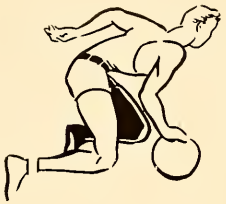
Ursuline 35, Lorain 31

A smooth passing combination, coupled with Roy Cestary's sharpshooting, gave Ursuline her fourth win in six games.

Ursuline 31, Bessemer 25

Cestary and Vitullo led the "Irish" to an upset over Bessemer. Ursuline grabbed an early lead and kept it.

Compile Splendid Record



Ursuline 36, East 24

Ursuline opened up in the final quarter of this game to take her second consecutive city series game. Roy Cestary with 20 points paced the "Irish."

Ursuline 24, Scienceville 30

With the Ursuline "big guns," Cestary and Hurley, silenced, Scienceville "turned on the heat" and became the only city school to defeat Ursuline. Deskin, Kerrigan, and Reardon contributed most of the scoring for Ursuline.

Ursuline 42, Chaney 32

Beating Chaney for the first time Ursuline outmaneuvered and outplayed one of the noted city series opponents. Cestary starred in this encounter.

Ursuline 25, Canton St. John 32

Against an undefeated team, Ursuline showed little class and was vanquished. Kerrigan and Berger "held up the fort" for the "Irish."

Ursuline 39, Woodrow Wilson 37

Before the largest crowd of the season Ursuline turned in a thrilling overtime victory over Wilson to register her fourth city-series victory. Hurley and Rosselli held honors for the game.

Ursuline 51, Lorain St. Mary's 39

Trailing 26-22 at halftime, the "Fighting Irish" came back fast to run up a big score in the second half. Cestary, Reardon, and Anzivino led the parade of points.

Ursuline 39, Memorial 36

Leading all the way Ursuline took a tight game from one of the valley's foremost teams. Roy Cestary again led the attack.

Ursuline 23, St. Vincent 33

Playing brilliantly in the first quarter the Ursuline boys ran up an 8-3 advantage, then fell when the "Saints" pressed their vaunted attack. Cestary and Reardon starred offensively for the Irish.

Ursuline 30, Canton St. John 35

Caging baskets from all angles in the final frames the St. John's Crusaders turned in a repeat victory over Ursuline. Vitullo led the "Irish" attack with 11 points.

Ursuline 31, Columbiana 34

Despite heavy opposition led by Cestary and Hurley, Columbiana, Tri-County Champs, turned back all threats in the last quarter to defeat Ursuline in the final game of the regular season.

Ursuline 31, Hubbard 34

Suffering from tournament temperament and pressure, Ursuline team failed to function properly. Cestary with 18 points for Ursuline led our offensive while Rosselli held our weakened defense together.

Basketball

"Jimmy"

They Acted Well Their Part

His loyalty, his dependability, and his utter lack of selfishness makes Jimmy an invaluable aid to the athletic division here at Ursuline High.

Among Jimmy's many fine qualities is his rare gift of being able to adapt himself to all circumstances, and many and varied were these circumstances. His never-failing sense of humor lightens Jimmy's heart as he goes about his many tasks. His quaint and inimitable manner of retelling age-old jokes enlivens the spirit of all those with whom he comes in contact. Certainly he has proved himself the ideal man for the difficult and responsible work of senior manager of the Ursuline teams. His new system for distribution of athletic equipment has greatly increased the general efficiency of the sports setup.

Efficient and dependable, modest and unassuming, James Cantwell is the perfect answer to an Athletics Director's dream.

Arthur Kelty, Bob Welsh, Pat McCarty, Coach; Jack Harrison, Co-Captain; Wallace Banks, Paul Sample, Bob O'Linn, Donald Finn, Matthew Curtis, Co-Captain; Dick Hellman, Joe McCullion.

Reserve Basketball

Showing signs of potential greatness, the Reserves compiled an encouraging record. Among the outstanding members were the co-tains, Jack Harrison and Mat Curtis, a combination of brains and skill; Bob Fulleman, Dick Hellman, and Donald Finn, all especially adept on the offense; and our freshmen friends, Arthur Kelty and Wallace Banks, strong defensive men, and "Mitey" Joe McCullion.

Autographs . . . . . Varsity Teams

Football

Basketball

Roy Cestary

Roy has worked unceasingly for three years to become the basketeer he is today. He has hung up many honors, most notably that of leading the city scorers in his sophomore year. He captained the team and his leadership brought to Ursuline the most unified squad it has had in many seasons. He maintained an average of 11 points per game for the season.

Francis Hurley

"Hank's" ability to clear the backboard of rebounds and the potent thrust of his short, one-handed shots made him one of the most feared men in city circles. His deceptive change of pace caught many an opponent off guard when he broke swiftly for the basket.

Jack Vitullo

A good ball player must fight to win. Jack overcame a leg injury at midseason to regain a varsity post and go to shine brightly, offensively and defensively. His equanimity served to keep the team cool in several crises, and enabled them to come thru in the pinches.

Joseph Anzivino

His unselfishness, where it was needed badly, his durability, and a good eye made Joe one of the valuable men on the Irish team. He could be counted on to give his best in any game and his presence was reassuring to coach and followers. Not a big boy, he possessed enough courage for a whole team.

Joseph Reardon

Endowed with a good eye and considerable ability Joe was one of the consistently good players on the squad. His offensive play was aided by a tricky one hand shot, and, defensively, he was second to none.

John Deskin

After three hard years of fighting for a varsity position, John's ability was finally noticed when he was elevated to an alternating forward in midseason. His sharp-shooting tactics and knowledge borne of years of experience earned for him the right to wear a coveted Green and White letter.

Anthony Rosselli

Although he has no outward appearances of a basketball player, Tony is one in the true sense of the word. He was a mainstay on the defense and a constant threat in offensive play.

Thomas Kerrigan

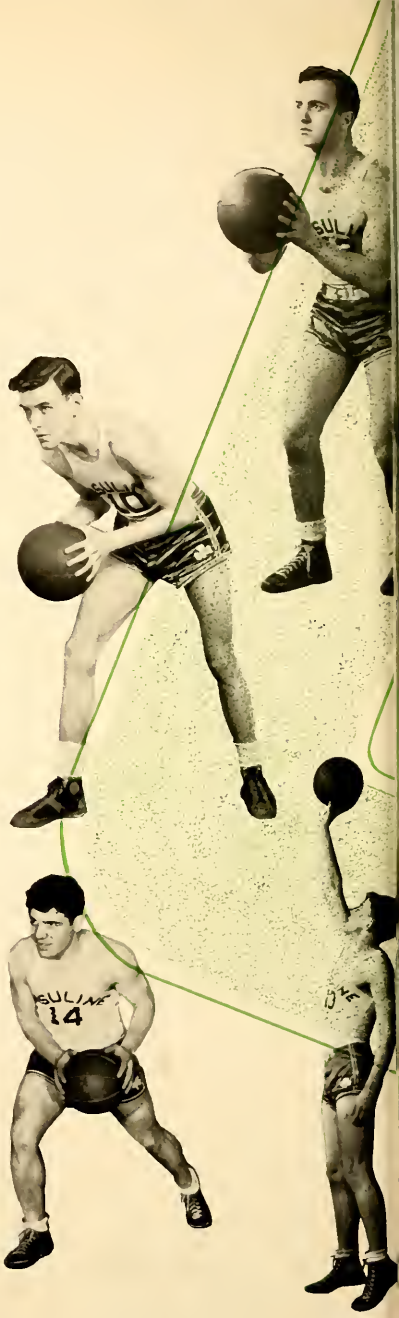
After playing brilliant defensive ball in the first half of the season "Tammy" found his shooting eye and blossomed into one of the high point men on the team. His unerring mid-court shots opened many a tightly knit defense for the forwards.

John Dorsey

There is reason for optimism in the fact that this "seasoned sophomore" has two more years. He's a "natural." A tall, rangy boy, he proved annoying to opposing combinations. A promising future for Jack—

Joseph Berger

A "fighting Irishman" whose spirited play should be an aid on next year's squad. He found himself for a few good nights and led the team in one of its games.



Basketball

Ursuline G. A. A. Provides Exciting Interclass Competition for Girls

The Girls' Athletic Association, organized at Ursuline by Mrs. Elmburg, has maintained its reputation once more. It outlined a complete sports program for the year, including volleyball, decktennis, basketball, ping pong, tumbling, baseball, tennis and track.

To further interest in athletics, a point system was established. This included the earning of the required one hundred points in any chosen sport, with the final award of the much coveted letter. A spirit of friendly rivalry between classes added to the enjoyment of the games.

Business meetings of the association took place monthly, with president, Susan Senkoc, presiding. Capable assistants, Helen Murphy, Agnes Marie Slavin, and Ann Reagan proved valuable co-workers in planning the yearly program of activities. The latter included a skating party, bake sale, theater party, and sport dance. Bicycle parties, and picnics are scheduled for the warmer days. The final event of the season, the annual G. A. A. picnic, is an occasion highly anticipated by all the girls. Here, they are given the opportunity to exhibit their athletic prowess, acquired throughout the year.

Under Mrs. Elmburg's efficient management, this season has truly been a successful one for girls' athletics. She has successfully strived to apply the hono rsystem to sports in this field. To her belong our sincere praise and admiration, for her fine development of the Girls' Athletic Association of Ursuline High School.

I—This athletic circle looks forward to the day when they too will possess a well-earned "U" as do Helen Yablonsky, Wilhelmina Lennox, Betty Cantwell, Margaret Kuzman, Helen Guerriero, Jane Walsh, and Valeria Schlosser.

II—Is there a future Helen Wills Moody in the group? Such is the hope of Katherine Rozie, Margaret Chisar, Louise Sferra, Rose Antonelli, and Eleaine Redden.

III—Athletci Instructor Mrs. Elmburg explains the fine points of basketball as Florence Kinney holds the attention of an admiring group.

IV—Will Ann Missik score a home-run? Prudence Claire, Mary Louise Biggins, Mary Lou McVean, Rita Krouse, Jane McCarron, Helen Kavinsky, and Agnes Marie Slavin hope she does.

CALENDAR 1938-1939

Aug. 30, Tues. The Ursuline gridders opened football practice under the tutelage of their new coach, Pat McCarty.

Sept. 6, Tues. The portals of Ursuline again open to welcome students after a long vacation. Only 275 days of school left until vacation.

Oct. 5, Wed. In the study hall, the Ursuline seniors convened to elect their officers for the coming year. By large majorities, Joe Anzivino was elected president, Mary Lettau, vice president, Jeanne Conway, secretary, and Francis Hurley, treasurer.

Oct. 25, Tues. Again the seniors met in the study hall, this time to hear the names of those students who were admitted into the National Honor Society.

Nov. 10, Thurs. The Ursuline Auditorium became the scene of an exciting debate on the topic "Resolved: That the United States should form an alliance with Great Britain." Mary Lettau, Bill Hughes, and Bill Mathews comprised the victorious negative team. Bob Thomas, Joan Hickey, and John Keehner made up the affirmative team.

Nov. 25, Fri.. The first social event took place in the study hall; an informal dance for the Juniors and Seniors. The informality added to the "good time had by all."

Dec. 7, Wed. The Junior French Club played host in an excellent entertainment before the Senior French Club. The entertainment was followed by a dance, with music provided by the Ursuline Orchestra.

Dec. 10, Fri. Christmas vacation began.

Jan. 16-19, Mon. to Thurs. Mid-year exams! For three days the students were called upon to give proof of the knowledge they had acquired in the first five months of the year.

Jan. 20, Fri. To relieve the mental fatigue after the mid-year exams the students tried their hands, or rather their feet, at the Terpsichorean art at a dance given by the French Club in the Ursuline Auditorium.

Jan. 27, Fri. The Junior Class presented "The Hour Glass," a fantasy by William Butler Yeats.

Feb. 18, Sat. The science classes with several members of the faculty traveled to Lowellville to visit the Sharon Steel Corporation Plant.

Feb. 27, Mon. Ursuline students were star performers in an educational radio broadcast sponsored by the Junior Chamber of Commerce. Bill Hughes, Bob Thomas, Mary Jane Hutch, and Betty Holland gave an interesting round table discussion comparing George Washington, Abraham Lincoln, and Pope Pius XI. Music was provided by the Ursuline Glee Club.

Mar. 10, Fri. Ursuline played host to the parochial schools in the district for a Universe Bulletin rally. The feature of the program was an original play produced by the Senior Class.

Mar. 15, Wed. The Sophomore Class presented a St. Patrick's Day program before a school assembly.

Mar. 16, Thurs. Holy Mass was offered in honor of Father Gallagher's tenth anniversary.

Apr. 3-5, Mon. to Wed. An excellent three-day retreat was given by Rev. Richard Walsh, of Holy Name Parish, Cleveland.

Apr. 6-11, Wed. to Tues. Easter vacation.

Apr. 24, Mon. The Freshman Class gave a variety program before a school assembly.

May 4, Thurs. The senior boys were guests at John Carroll University.

May 12, Fri. The senior class again proved their dramatic ability in giving an excellent presentation of the high school comedy, "Growing Pains," before a capacity house.

THIS BOOK

Will be treasured by you as a record of the golden days of Youth; of events large and small that will be recalled in later years and always with delight; of friendships that will remain forever green. It will be the "Magic Door" through which you need only to pass to step from Age back to Youth! To us whose privilege it was to have had the opportunity to devote ourselves to its creation, this book will always be a reminder of many happy hours spent together—hours during which friendships grew and multiplied.

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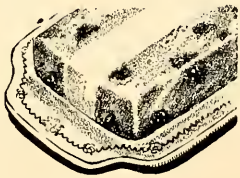

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